Curriculum Vitae

Felix Augustin Greisinger

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Felix Augustin Greisinger is a director and production designer working within film, TV, theatre and advertising and based in Stockholm, Sweden.

His work spans both national and international projects across Sweden, Austria, Spain, Iraq and Greece.

Born in Austria in 1993, Felix completed a Bachelor of MultiMediaArts with a focus on directing in 2016 and a Masters in Production Design at the University of Arts in Stockholm in 2023.

Felix's visual language and aesthetics are characterised by simplicity and boldness strongly carried by narrative elements. At the core of his creative journey lies a commitment to pushing the boundaries of post-queer cinema.

Felix crafts queer utopian dystopias that challenge conventional norms, all while exploring universal themes and shedding light on hidden subcultures.

work

07/2019 -

Freelance // Director and Production Designer (see project selection)

08/2023 -

University of Arts / Stockholm // Substitute lector / Product Design

11/2017 - 07/2019

Jung von Matt / Stockholm // Junior Art Director

10/2016 - 10/2017

SPINNWERK advertising agency / Vienna // Conception & Creation

2015 (6 months)

DDT Efectos Especiales / Barcelona // Internship - special effects in film

05/2015 (1 month)

Eurovision Song Contest / Vienna // Media Production

languages

education

09/2021 - 2023

Stockholm University of Arts / Stockholm // Master of Arts / Production Design

09/2013 - 06/2016

University of Applied Science / Salzburg

// Bachelor of Arts / MultiMediaArt, focus: film

09/2007-09/2012

College for Elementary Education
/ Vöcklabruck // graduation from high school

project selection

feature, short films & music videos

| feature (oingong) | MASC4MASC | Director & Production Designer | Prod: Cornchild Productions | 2024 |
|-------------------|-----------------------|--------------------------------|-------------------------------------|------|
| short (oingong) | Oh, vilken härlig dag | Director & Production Designer | Prod: Cornchild Productions | 2024 |
| short (ongoing) | Barnet utan ansikte | Production Designer | Prod: Fredrik Lindton | 2024 |
| kortfilm | Hourglass | Production Designer (on set) | Prod: Alexandra Redwood | 2023 |
| short | MASC4MASC | Director & Production Designer | Prod: SKH (Sweden) | 2023 |
| short | MOUSETRAP | Production Designer | Prod: SKH (Sweden) | 2023 |
| short | ZANGE | Production Designer | Prod: Avion Films (Greece) | 2023 |
| music video | Out of Touch | Director & Production Designer | Prod: FAG Productions (Sweden) | 2023 |
| short | KILLING R | Script & Production Designer | Prod: SKH (Sweden) | 2022 |
| feature | Kurdish Sniper (wt) | Scenography assistant | Prod: Hene Films (Sweden & Iraq) | 2022 |
| feature | A Day And A Half | Scenography intern | Prod: Warner Bros (Sweden) | 2022 |
| short | What I wanted to say | Production Designer | Prod: Maren Markussen (Sweden) | 2021 |
| short | Elektra | Production Designer | Prod: Elisa Kujala (Sweden) | 2021 |
| short | Nightline | Director & Production Designer | Prod: FAG Productions (Sweden) | 2016 |
| short | 15 Minutes of Fame | Director & Production Designer | Prod: University Salzburg (Austria) | 2016 |
| short | Das Schwarze Fieber | Production Designer | Prod: junkXfilms (Austria) | 2016 |
| short | The Closet | Production Designer | Prod: junkXfilms (Austria) | 2015 |
| short | 1+1=3 | Director & Production Designer | Prod: University Salzburg (Austria) | 2015 |
| short | Das Zelt der Zeit | Director & Production Designer | Prod: University Salzburg (Austria) | 2014 |
| tv series | | | | |
| series | Ronja Rövardotter | Scenography intern | Prod: Filmlance / Viaplay | 2022 |
| series | Mjörkt Hjärta | On-set dresser | Prod: FLX / Discovery+ | 2021 |
| series | Eagles | On-set dresser | Prod:New Stories / SVT | 2021 |
| series | Skitsamma | Scenography assistant | Prod:Creative Society / Discovery+ | 2020 |
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client selection