

Curriculum Vitae

# Felix Augustin Greisinger

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Felix Augustin Greisinger is a director and production designer working within film, TV, theatre and advertising and based in Stockholm, Sweden.

His work spans both national and international projects across Sweden, Austria, Spain and Greece.

Born in Austria in 1993, Felix completed a Bachelor of MultiMediaArts with a focus on directing in 2016 and a Masters in Production Design at the University of Arts in Stockholm in 2023.

Felix's visual language and aesthetics are characterised by simplicity and boldness strongly carried by narrative elements. At the core of his creative journey lies a commitment to pushing the boundaries of post-queer cinema.

Felix crafts queer utopian dystopias that challenge conventional norms, all while exploring universal themes and shedding light on hidden subcultures.

## work

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**07/2019 -**

Freelance // Director and Production Designer (see project selection)

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**08/2023 -**

University of Arts / Stockholm // Substitute lector / Product Design

**11/2017 - 07/2019**

Jung von Matt / Stockholm // Junior Art Director

**10/2016 - 10/2017**

SPiNNWERK advertising agency / Vienna // Conception & Creation

**2015 (6 months)**

DDT Efectos Especiales / Barcelona // Internship - special effects in film

**05/2015 (1 month)**

Eurovision Song Contest / Vienna // Media Production

## languages

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German (C2) / English (C2) / Swedish (C2)

## education

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**09/2021 - 2023**

Stockholm University of Arts / Stockholm  
// Master of Arts / Production Design

**09/2013 - 06/2016**

University of Applied Science / Salzburg  
// Bachelor of Arts / MultiMediaArt, focus: film

**09/2007 - 09/2012**

College for Elementary Education  
/ Vöcklabruck // graduation from high school

/ European driving licence

## project selection

### feature, short films & music videos

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feature (oingong)	<b>MASC4MASC</b>	Director & Production Designer	Prod: Cornchild Productions	2024
short (oingong)	<b>Oh, vilken härlig dag</b>	Director & Production Designer	Prod: Cornchild Productions	2024
short (ongoing)	<b>Barnet utan ansikte</b>	Production Designer	Prod: Fredrik Lindton	2024
kortfilm	<b>Hourglass</b>	Production Designer (on set)	Prod: Alexandra Redwood	2023
short	<b>MASC4MASC</b>	Director & Production Designer	Prod: SKH (Sweden)	2023
short	<b>MOUSETRAP</b>	Production Designer	Prod: SKH (Sweden)	2023
short	<b>ZANGE</b>	Production Designer	Prod: Avion Films (Greece)	2023
music video	<b>Out of Touch</b>	Director & Production Designer	Prod: FAG Productions (Sweden)	2023
short	<b>KILLING R</b>	Script & Production Designer	Prod: SKH (Sweden)	2022
feature	<b>A Day And A Half</b>	Scenography intern	Prod: Warner Bros (Sweden)	2022
short	<b>What I wanted to say</b>	Production Designer	Prod: Maren Markussen (Sweden)	2021
short	<b>Elektra</b>	Production Designer	Prod: Elisa Kujala (Sweden)	2021
short	<b>Nightline</b>	Director & Production Designer	Prod: FAG Productions (Sweden)	2016
short	<b>15 Minutes of Fame</b>	Director & Production Designer	Prod: University Salzburg (Austria)	2016
short	<b>Das Schwarze Fieber</b>	Production Designer	Prod: junkXfilms (Austria)	2016
short	<b>The Closet</b>	Production Designer	Prod: junkXfilms (Austria)	2015
short	<b>1+1=3</b>	Director & Production Designer	Prod: University Salzburg (Austria)	2015
short	<b>Das Zelt der Zeit</b>	Director & Production Designer	Prod: University Salzburg (Austria)	2014

### tv series

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series	<b>Ronja Rövardotter</b>	Scenography intern	Prod: Filmlance / Viaplay	2022
series	<b>Mjörkt Hjärta</b>	On-set dresser	Prod: FLX / Discovery+	2021
series	<b>Eagles</b>	On-set dresser	Prod: New Stories / SVT	2021
series	<b>Skitsamma</b>	Scenography assistant	Prod: Creative Society / Discovery+	2020

### client selection

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Hästens / Lendo / Magnum / Mini / Media Markt / Innocent / Lipton