

Felix Augustin Greisinger

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As a director and video producer in film, TV and advertising, my experience spans directing short films, producing branded video content and crafting compelling stories in both dramatic and commercial formats. With a strong background in visual storytelling and production, I specialize in delivering high-quality content that resonates with audiences. My work has reached global viewers through international film festivals and brand collaborations.



work experience

Freelancer | Director & Video Producer (2019 - Present)

- Development and production of short films, music videos and commercial video content for brands
- Specialization in visual storytelling, from concept development to final delivery
- Project management from idea to completion, including creative direction, scriptwriting and post-production
- Collaboration with production teams and clients to create engaging visual narratives

Utbildningsradio (UR) / Stockholm | 1st AD & Production Coordinator (03/2025 - 09/2025)

- Shoot planning, coordinating actors and on-set schedules
- Responsibility as First Assistant Director (FAD) on set, ensuring smooth execution
- Management of the casting process, from selection to preparations
- Collaboration with directors and production teams, overseeing the production

Jung von Matt / Stockholm | Junior Art Director (11/2017 - 07/2019)

- Part of the creative team with a focus on concept development, visual strategy and art direction
- Responsible for brand consistency and visual identity in advertising campaigns
- Collaboration with directors and production teams to ensure high-quality deliverables
- Production and direction of motion graphics and animated campaigns

Spinnwerk Advertising Agency / Vienna | Video Producer & Content Creator (10/2016 - 10/2017)

- Head of the video production department, responsible for both creative and technical aspects
- Production and editing of campaign films, motion graphics and branded content
- Development and implementation of video strategies tailored for digital platforms in collaboration with clients and creative teams

Stockholm University of the Arts | Adjunct Lecturer - Production Design (08/2023 - 11/2023)

- Teaching visual storytelling, composition and production design
- Mentorship and guidance in creative processes and project development

Other Industry Experience

- DDT Special Effects / Barcelona | Internship - Special Effects in Film (2015, 6 months)
- Eurovision Song Contest / Vienna | Media Production (05/2015)
- Hyper Island / Stockholm | Guest Lecturer (2023)

education

- University of Salzburg | **Bachelor of Arts** / MultiMediaArt, Focus: Film Directing (2013 - 2016)
- Stockholm University of the Arts | **Master of Arts** / Production Design (2021 - 2023)

languages

German (C2) / English (C2) / Swedish (C1)

skills & expertise

- Project management, creative direction, brand communication
- Video production & editing: Adobe Premiere Pro, After Effects, DaVinci Resolve
- Art direction & concept development
- Driver's license B

featured work

feature films, short films and music videos

short film (in progress)	PrEP	Director	Prod: FAG Productions (Sweden)	2025
short film (in progress)	Hans who disappeared	Director	Prod: Cornchild Prod. / Distorted Pictures (Sweden)	2025
documentary (in progress)	Lars Johan	Producer and director	Prod: FAG Productions (Sweden)	2025
short film	Wrong Best	Producer and director	Prod: FAG Productions (Sweden)	2024
short film	Parkerad	Scenography assistant	Prod: Två Träd (Sweden)	2024
short film	Hourglass	PD on set	Prod: Alexandra Redwood (Sweden)	2024
short film	Freya	Production Designer	Prod: Fredrik Lindton (Sweden)	2024
short film	MASC4MASC	Director & PD	Prod: Två Träd (Sweden)	2023
short film	MOUSETRAP	Production Designer	Prod: SKH (Sweden)	2023
short film	ZANGE	Production Designer	Prod: Avion Films (Greece)	2023
music video	Out Of Touch	Director & PD	Prod: FAG Productions (Sweden)	2022
short film	KILLING R	Script & PD	Prod: SKH (Sweden)	2022
feature film	Kurdish Sniper	Scenography assistant	Prod: Hene Films (Sweden)	2022
feature film	A Day And A Half	Scenography intern	Prod: Warner Bros (Sweden)	2021
short film	What I wanted to say	Production Designer	Prod: Maren Markussen (Sweden)	2021
short film	Elektra	Production Designer	Prod: Elisa Kujala (Sweden)	2016
short film	Nightline	Director & PD	Prod: FAG Productions (Sweden)	2016
short film	15 Minutes of Fame	Director & PD	Prod: University Salzburg (Austria)	2016
short film	Das Schwarze Fieber	Production Designer	Prod: junkXfilms (Austria)	2016
short film	The Closet	Production Designer	Prod: junkXfilms (Austria)	2015
short film	1+1=3	Director & PD	Prod: University Salzburg (Austria)	2015
short film	Das Zelt der Zeit	Director & PD	Prod: University Salzburg (Austria)	2014

TV series

series	Genom mina Ögon	1 st AD & project coordinator	Prod: UR (Utbildningsradio)	2025
series	Ronja Rövardotter	Set Design Intern	Prod: Filmlance / Viaplay	2022
series	Mjörkt Hjärta	On Set Props	Prod: FLX / Discovery+	2021
series	Eagles	On Set Props	Prod: New Stories / SVT	2021
series	Skitsamma	Set Design Assistant	Prod: Creative Society / Discovery+	2020

selected clients

Hästens / Lendo / Magnum / Mini / Media Markt / Innocent / Lipton

selected film festivals

Göteborg Film Festival	Cinema Queer México – Festival de Cine
Frameline48 2024, San Francisco International LGBTQ+ Film Festival	Cinema Queer International Film Festival
KASHISH Pride Film Festival (Best Student Award)	Hollywood Queer Short Film Festival
MIX Copenhagen	PFFV Film Festival Vienna
Way Out West	Perth Queer Filmfestival
Queer Screen Film Festival Sydney	Queer Film Festival Kathmandu